

LE BÉBÉ CHACHA

musique de
Alexandra PARIS
& André TRICHOT

T°di chacha

The musical score is written on ten staves in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The first ending leads to a section with a key signature change to one flat (F). The second ending leads back to the first ending. The score concludes with a key signature change to one sharp (F#) and a final repeat sign.

Chords and markings include: D7, G, D7, Gdim, G, D7, G, G7, C, Cm, G, D7, G, G7, D7, G, D7, G, Gdim, G, D7, G, D7, G, G, FIN, Gm, Cm, D7, Gm, Eb7M, Dm, Eb, D7, Gm, Cm, D7, Gm, Eb7, Dm, A7, D7, and a final repeat sign.